

Fragile Palm Leaves

MS No 6661

Room 2B

sut pātheyya pāli-tō nissya



**Fragile Palm Leaves**

**MS No 6661**

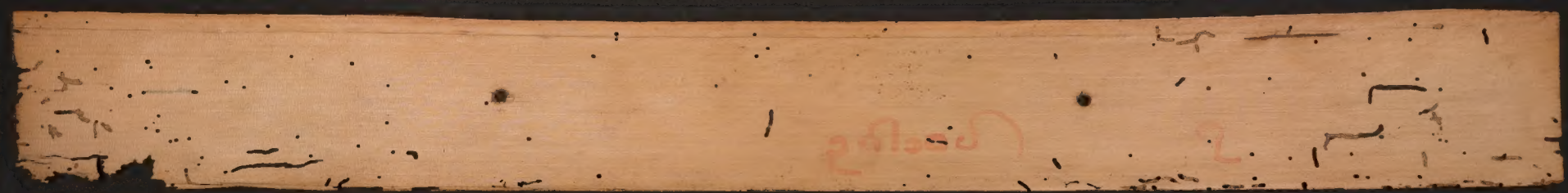
**Room 2B**

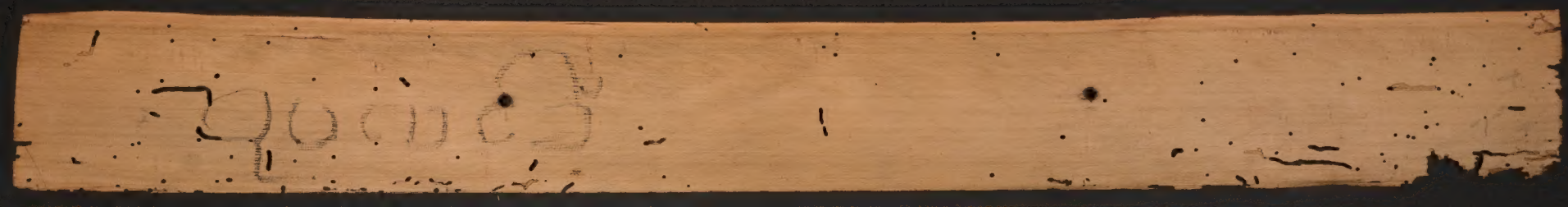
sut pātheyya pāli-tō nissya

သုတ်ဝိသုဒ္ဓိသျှာဏကဏ္ဍာသုတ်ဝိသုဒ္ဓိသျှာဏကဏ္ဍာသုတ်  
ဗြ ၁၇ ၈၇၆











[illegible]



○○○

စုစုပေါင်းပစ္စည်း

[illegible]

Handwritten text in the top right corner, possibly a title or reference.

Main body of handwritten text in a cursive script, spanning most of the page.

Small handwritten mark or character on the left margin.



55







Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is arranged in approximately 10 horizontal lines. There are two large circular holes visible in the center of the page, suggesting it was once bound in a book. The ink is dark and the paper is aged and slightly discolored.



Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, with many ligatures and variations in letter height. The paper is aged and shows signs of wear, including stains and discoloration. The text is written in a dark ink, possibly iron gall or a similar dark pigment. The overall appearance is that of a historical document or a page from an old book.





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the presence of some formal-looking phrases and the structured nature of the writing. The paper shows signs of age, including some staining and a slightly uneven texture.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The document appears to be a letter or a formal record, given the structured nature of the lines and the use of some capital letters. The paper shows signs of wear, including small holes and discoloration, suggesting it is an old manuscript.

Handwritten text at the top of the page, likely a title or header, written in a cursive script.

Handwritten text in the upper middle section of the page, continuing the narrative or list.

Handwritten text in the middle section of the page, featuring some larger, possibly decorative or emphasized, characters.

Handwritten text in the lower section of the page, concluding the entry or list.





စမ္ဘာဝိသုဒ္ဓိတရားဝိသုဒ္ဓိတရား

မုတ္တမာရ်တရားဝိသုဒ္ဓိတရား

မုတ္တမာရ်တရားဝိသုဒ္ဓိတရား

မုတ္တမာရ်တရားဝိသုဒ္ဓိတရား

မုတ္တမာရ်တရားဝိသုဒ္ဓိတရား

မုတ္တမာရ်တရားဝိသုဒ္ဓိတရား

မုတ္တမာရ်တရားဝိသုဒ္ဓိတရား

မုတ္တမာရ်တရားဝိသုဒ္ဓိတရား

663

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or being written more lightly than others. There are two prominent dark spots, possibly holes or stains, on the right side of the page. The overall appearance is that of an old, handwritten document.



ဒီမိုကရေစီလမ်းဆုံမှာ ဂီတကပုဂ္ဂိုလ်သား



مجلس شورای ملی  
شماره ۱۰۰

ॐ नमः

Handwritten text in a cursive script, likely Persian or Urdu, spanning multiple lines across the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page. The script is dense and flowing, characteristic of historical manuscript writing.

Handwritten text in a cursive script, likely a historical document or manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript.

[illegible]

ಹೊನ್ನೆ, ಹುಣ್ಣುಮರ, ಮರಗೂಡು

ထိုသို့ပင် ဆက်လက်



(A) ... ..

1890

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are several lines of text, with some lines starting with capital letters or specific symbols. The handwriting is fluid and characteristic of a particular historical period. The paper shows signs of wear, including small dark spots and a general yellowish tint.









...သောကြာနေ့နေ့

9.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is aged, with visible foxing and some staining, particularly a large dark spot near the center. The text is written on a single sheet of paper, which is slightly discolored and shows signs of wear.



Handwritten text in a cursive script, likely a manuscript. The text is written on a single line across the page. The script is dense and appears to be a form of shorthand or a highly stylized cursive. The text is written in dark ink on a light-colored, aged paper. The overall appearance is that of a historical document or a personal note.











2.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, yellowed paper with two visible holes. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is arranged in approximately 10 horizontal lines. There are two large, dark circular ink blotches or holes visible in the middle section of the page, one on the left and one on the right. The paper is aged and yellowed.





Handwritten text in a cursive script, likely Persian or Urdu, spanning the length of the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with many small loops and flourishes. There are some faint markings and possibly a small signature or mark on the right side of the page.









Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines showing signs of fading or damage. The script is dense and fills most of the page.

(7)





Handwritten text in a cursive script, likely Persian or Urdu, spanning multiple lines across the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly ink blots or holes, located near the center of the page. The script is dense and flowing, characteristic of historical manuscript writing.

8

၂၆၀၀၀၀၀၀

၂၆၀၀၀၀၀၀  
၂၆၀၀၀၀၀၀  
၂၆၀၀၀၀၀၀  
၂၆၀၀၀၀၀၀  
၂၆၀၀၀၀၀၀  
၂၆၀၀၀၀၀၀  
၂၆၀၀၀၀၀၀  
၂၆၀၀၀၀၀၀  
၂၆၀၀၀၀၀၀  
၂၆၀၀၀၀၀၀

၂၆၀၀၀၀၀၀

၂၆၀၀၀၀၀၀

၂၆၀၀၀၀၀၀



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and characteristic of early modern European handwriting. The document appears to be a formal record or a letter, given the structured nature of the lines and the use of capital letters at the beginning of some sections. The paper shows signs of wear, including two distinct dark spots or holes, possibly from binding or damage over time.



Handwritten text in the top right corner, possibly a date or page number.

Main body of handwritten text in a cursive script, spanning most of the page.



12



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The script is dense and flowing, with many loops and flourishes. The paper is aged and yellowed, with some visible staining and a small dark spot near the center.

Handwritten text in a cursive script, likely a signature or a small note. It is located in the upper right corner of the page.





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is aged, with visible wear and discoloration.



105

၂၀၆၈၀၀၀၀၀၀

ကျွန်ုပ်တို့လည်းကောင်း၊ ခြောက်



0.01

Handwritten text in a cursive script, likely a manuscript or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink blots, located near the center of the page. The text is written in a single column, with some lines starting with a small decorative flourish or initial. The overall appearance is that of a historical document.

Handwritten text in a cursive script, likely Persian or Urdu, covering the majority of the page. The text is arranged in approximately 10 horizontal lines. There are two distinct circular holes or indentations on the left side of the page, one near the top and one near the bottom. The script is dense and flowing, with some variations in line length. The paper is aged and has a yellowish-brown tint.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. The document appears to be a record or a letter, given the formal yet personal nature of the handwriting. The text is written in a single column, with some lines starting with capital letters that may indicate the beginning of new sections or paragraphs. The overall appearance is that of a well-preserved but clearly aged piece of paper.



Handwritten text in the top right corner, possibly a date or reference.

Main body of handwritten text in a cursive script, spanning most of the page.

Small handwritten mark or initial on the left margin.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. The text appears to be in a historical or religious context, possibly a letter or a record. The handwriting is consistent throughout, suggesting a single scribe. There are some small, dark spots on the paper, possibly due to age or damage. The overall appearance is that of a well-preserved but aged historical document.

22)





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a section of a larger work. The script is dense and flowing, with many small, connected characters. There are some faint, illegible markings at the top of the page, which might be a title or header. The overall appearance is that of an old, handwritten document.

22

Handwritten text in a cursive script, likely Burmese, spanning multiple lines across the page. The text is densely written and appears to be a continuous narrative or record. There are several horizontal lines drawn across the page, possibly indicating sections or divisions. The script is highly stylized and characteristic of traditional Burmese handwriting.





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are some dark spots and stains on the paper, particularly in the center and towards the right side. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of some specific symbols and the overall structure of the writing.





29.



۱۰۰۰  
 ۱۰۰۰

3





( )

100



CC



ca



Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page, with some lines appearing slightly faded or lighter than others. The handwriting is consistent throughout, suggesting a single scribe. The paper shows signs of age, including slight discoloration and two small, dark circular marks or holes near the center.









အသက် ၁၀၀၀ နှစ်

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are some dark spots and a small tear visible on the left side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into two main columns. The left column contains approximately 10 lines of text, while the right column contains approximately 10 lines of text. The script is dense and flowing, characteristic of early modern handwriting. There are several large, dark ink marks or stains at the top of the page, particularly on the left side. The overall appearance is that of a well-preserved but aged historical document.

ဒုတိယအပိုင်း

ဒုတိယတရားဝင်အသံသယသွင်း

၁၈၅၃ ခုနှစ်ကတည်းက

Ἰωάννης ὁ Εὐαγγελιστὴς

11. 11. 1950

(၁) ခြံနက် ၈ နာရီ ၁၀ မိနစ် ၃၀

( ) ( ) ( ) ( ) ( ) ( ) ( ) ( ) ( ) ( )

1. 1990年12月15日，在《人民日报》发表署名文章《中国要警惕“新左派”的泛滥》，指出“新左派”泛滥的根源是“对西方资本主义的崇拜”。

*(Faint bleed-through from the reverse side of the page)*

၁၆၆၆ ခုနှစ်၊ ဇူလိုင်လ ၁၀ ရက်၊

[illegible]

Age Group	Gender	U.S. should take action (%)	U.S. should not take action (%)
18-29	Male	~65	~35
	Female	~75	~25
30-49	Male	~70	~30
	Female	~80	~20
50-69	Male	~75	~25
	Female	~85	~15
70+	Male	~80	~20
	Female	~90	~10



ပုဒ်ဝိသုဒ္ဓိဗျာဏတော်(



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a language from the Middle East or Central Asia. The script is dense and flowing, with many ligatures and variations in letter forms. The document is aged, with visible wear, discoloration, and some small holes or damage. The text is written on a light-colored, possibly parchment or paper, background. The overall appearance is that of a well-preserved but clearly old manuscript.



۱۰۰  
 ۱۰۱  
 ۱۰۲  
 ۱۰۳  
 ۱۰۴  
 ۱۰۵  
 ۱۰۶  
 ۱۰۷  
 ۱۰۸  
 ۱۰۹  
 ۱۱۰  
 ۱۱۱  
 ۱۱۲  
 ۱۱۳  
 ۱۱۴  
 ۱۱۵  
 ۱۱۶  
 ۱۱۷  
 ۱۱۸  
 ۱۱۹  
 ۱۲۰  
 ۱۲۱  
 ۱۲۲  
 ۱۲۳  
 ۱۲۴  
 ۱۲۵  
 ۱۲۶  
 ۱۲۷  
 ۱۲۸  
 ۱۲۹  
 ۱۳۰  
 ۱۳۱  
 ۱۳۲  
 ۱۳۳  
 ۱۳۴  
 ۱۳۵  
 ۱۳۶  
 ۱۳۷  
 ۱۳۸  
 ۱۳۹  
 ۱۴۰  
 ۱۴۱  
 ۱۴۲  
 ۱۴۳  
 ۱۴۴  
 ۱۴۵  
 ۱۴۶  
 ۱۴۷  
 ۱۴۸  
 ۱۴۹  
 ۱۵۰  
 ۱۵۱  
 ۱۵۲  
 ۱۵۳  
 ۱۵۴  
 ۱۵۵  
 ۱۵۶  
 ۱۵۷  
 ۱۵۸  
 ۱۵۹  
 ۱۶۰  
 ۱۶۱  
 ۱۶۲  
 ۱۶۳  
 ۱۶۴  
 ۱۶۵  
 ۱۶۶  
 ۱۶۷  
 ۱۶۸  
 ۱۶۹  
 ۱۷۰  
 ۱۷۱  
 ۱۷۲  
 ۱۷۳  
 ۱۷۴  
 ۱۷۵  
 ۱۷۶  
 ۱۷۷  
 ۱۷۸  
 ۱۷۹  
 ۱۸۰  
 ۱۸۱  
 ۱۸۲  
 ۱۸۳  
 ۱۸۴  
 ۱۸۵  
 ۱۸۶  
 ۱۸۷  
 ۱۸۸  
 ۱۸۹  
 ۱۹۰  
 ۱۹۱  
 ۱۹۲  
 ۱۹۳  
 ۱۹۴  
 ۱۹۵  
 ۱۹۶  
 ۱۹۷  
 ۱۹۸  
 ۱۹۹  
 ۲۰۰



Handwritten text in the top right corner, possibly a date or reference.

Main body of handwritten text in a cursive script, spanning most of the page width.

Handwritten text in the bottom left corner, possibly a signature or note.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some lines starting with large, decorative initial letters. The script is dense and flowing, characteristic of historical cursive handwriting. There are some faint markings and possibly small holes or damage to the paper, particularly in the center. The overall appearance is that of an old, handwritten record or letter.

1940-1941





2005-06-01

သုဉ်းထီလင်ဒါလ်ဇ်၊ ဒေါဟ်၊ သုဉ်းမုဉ်း



Handwritten text in a cursive script, likely a manuscript. The text is written on a single line across the page. The script is dense and flowing, with many ligatures and flourishes. The text is written in a dark ink on a light-colored paper. The overall appearance is that of a historical document or a piece of calligraphy.

W. S. L. 10. 10. 10. 10. 10.

ccf

Handwritten text in a cursive script, likely a manuscript or letter. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive handwriting. There are some dark spots and stains on the paper, particularly in the middle section. The text appears to be in a historical language, possibly Latin or a related European script, given the use of letters like 'p' and 'q' which often have specific historical forms. The overall appearance is that of a well-preserved but aged document.







١٠٠







مجلس ۱۰۰

6.









Handwritten text in the top right corner, possibly a library or collection stamp.

Main body of handwritten text in a cursive script, likely Persian or Arabic. The text is arranged in approximately 10 horizontal lines across the page.

Handwritten text in the bottom left corner, possibly a date or a reference mark.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a signature or a short note. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single page with a light brown background. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink blots, located near the center of the page. The text is written in a single column, with some lines starting with a small decorative flourish or initial. The overall appearance is that of an old, possibly leather-bound, manuscript.



पुनःपुनः ॥७॥

556

[illegible]





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The script is dense and flowing, characteristic of early modern handwriting. The paper is aged and shows signs of wear, including two prominent dark circular holes (possibly from binding or damage) and some staining. The text appears to be a formal letter or a record of a transaction, given the structured nature of the lines and the use of some capital letters for emphasis or as initials.

Handwritten text in a cursive script, likely a signature or a date. The text is written in a single column across approximately 2 lines. The script is dense and flowing, characteristic of early modern handwriting. The text appears to be a formal letter or a record of a transaction, given the structured nature of the lines and the use of some capital letters for emphasis or as initials.



Handwritten text in the top right corner, possibly a date or reference.

Handwritten text in the middle section, consisting of several lines of cursive script.

Handwritten text in the bottom section, continuing the cursive script.

Small handwritten mark or signature on the left margin.

Small handwritten mark or signature on the left margin.

אברהם יצחק

1870



Handwritten text in a cursive script, likely a historical document or manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript.

Handwritten text in a cursive script, likely a letter or a journal entry. The text is written on a single sheet of paper with two punch holes on the left side. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, with many ligatures and variations in line height. The paper is aged and shows signs of wear, including stains and discoloration. The text is written in a dark ink, possibly iron gall or a similar dark pigment. The overall appearance is that of a historical document or a page from an old book.



Handwritten text in the top right corner, possibly a title or reference.

Main body of handwritten text in a cursive script, consisting of approximately 10 lines. The text is densely written and covers most of the page area.

Small handwritten mark or character on the left margin.

Small handwritten mark or character on the left margin.

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, characteristic of historical cursive handwriting. The paper is aged and shows signs of wear, including discoloration and some staining. The text is written in a dark ink, possibly iron gall or a similar historical pigment. The overall appearance is that of a well-preserved but aged historical document.

مجلسه اول

در روز دوشنبه ۱۳۰۲

ساعت ۴ عصر



*Chrysomelidae*

















Handwritten text in the top right corner, possibly a title or reference.

Main body of handwritten text in a cursive script, spanning most of the page width.

Handwritten text in the top left corner, possibly a page number or reference.



Handwritten text in the top right corner, possibly a title or reference.

Main body of handwritten text in a cursive script, spanning most of the page width.

Small handwritten mark or character on the left margin.

Small handwritten mark or character on the left margin.

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, with many ligatures and variations in line height. The paper is aged and shows signs of wear, including discoloration and some small stains. The text is written in a dark ink, possibly iron gall or a similar dark pigment. The overall appearance is that of a historical document or a personal letter.



*Syntherisma*

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a language from the Middle East or North Africa, possibly Arabic or Persian. The script is dense and flowing, with many ligatures and variations in letter forms. There are several large, dark ink blotches or stains on the page, particularly on the left side and near the bottom. The paper is aged and discolored, with a yellowish-brown hue. The text is written in a single column and appears to be a continuous passage of prose. The ink is dark and the handwriting is consistent throughout the page.

المجلة العربية للعلوم الإنسانية

အသံပြင်ပပညာများ စုံခြင်း

စုနီတော်ပြုလောက်လို့...







20

စာပြင်ပတ္တိများနှင့်  
စာပြင်စာပြန်ကြောင်း

Handwritten text in a cursive script, likely a manuscript. The text is written on a single line across the page, with some characters appearing to be stylized or repeated. The script is dense and difficult to decipher, but it appears to be a continuous flow of characters. There are some larger, more distinct characters that might represent specific words or symbols. The overall appearance is that of a historical document or a piece of ancient writing.



۱۰۰



Handwritten text in Burmese script, consisting of approximately 10 lines. The script is dense and cursive, typical of traditional Burmese manuscripts. The text is written on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink blots, on the page. The text appears to be a continuous passage, possibly a religious or historical document.

Handwritten text in Burmese script, located on the right margin of the page. It consists of approximately 4 lines of text, written in a similar style to the main body of the document.





နိဗ္ဗာန်ဝိဇ္ဇာတိယသုတ်

8

روزگار در میان این دو





مجلس شورای ملی  
شماره ۱۰۰

34

Handwritten text in a cursive script, likely a manuscript. The text is written on a single line across the page, with some characters appearing to be in a different script or dialect. The text is dense and fills most of the page.





[illegible]



20

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines starting with capital letters or initials. There are two prominent dark circular marks, possibly holes or ink blots, on the page. The script is dense and fills most of the page area.

Handwritten text in the right margin, possibly a date or a reference.





Handwritten title or header in a stylized script.

(3)

Main body of handwritten text in a cursive script, consisting of approximately 10 lines. The text is densely written and includes several decorative flourishes and symbols, such as a large 'X' or 'K' in the second line and a circular mark in the fourth line. The script is consistent throughout the page.

Handwritten text in the right margin, possibly a date or reference.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are several large, stylized initial letters, possibly 'C' and 'S', which may indicate the start of new sections or paragraphs. The paper is aged and shows signs of wear, including discoloration and small dark spots.

100

[illegible]

(6)















ဘုရားရှင်လေးပါးတော်မူသော

ဦးစွာတော်မူသော

ဦးစွာတော်မူသော

မင်းကြီးတော်မူသော

မင်းကြီးတော်မူသော

မင်းကြီးတော်မူသော

မင်းကြီးတော်မူသော

မင်းကြီးတော်မူသော

မင်းကြီးတော်မူသော

မင်းကြီးတော်မူသော

ဦးစွာတော်မူသော

မင်းကြီးတော်မူသော

ဦးစွာတော်မူသော



မြစ်ကုန်သောဝဏ္ဏသာယာသောမြစ်ကုန်သော  
ဥပဓာနာယူသောဓာနာယူသော  
ကာလဟောပြောသောဓာနာယူသော  
ပြောသောကုန်သောဓာနာယူသော  
ဓာနာယူသောဓာနာယူသော  
အထွေထွေကောသောဓာနာယူသော  
သောဓာနာယူသောဓာနာယူသော  
သောဓာနာယူသောဓာနာယူသော

5

مجلس اول در روز شنبه ۱۳۰۲ قمری  
حاضرین: آقایان ...  
موضوع: ...  
قرآن مجید ...  
تلاوت: ...  
سخنران: ...  
مجلس دوم در روز ...  
حاضرین: ...  
موضوع: ...  
قرآن مجید ...  
تلاوت: ...  
سخنران: ...  
مجلس سوم در روز ...  
حاضرین: ...  
موضوع: ...  
قرآن مجید ...  
تلاوت: ...  
سخنران: ...







တို့သည်လည်းကောင်း

သောကြာနေ့

(Kontinuität)  $\lim_{t \rightarrow \infty} \frac{1}{t} \int_0^t \phi(s) ds = \int_0^1 \phi(s) ds$

1892

சுயமுதேயம்

21

လောကသိင်္ဂါလဋ္ဌိဒုဗ္ဗင်္ဂ



[illegible]







[illegible]





693

$\frac{1}{2} \times \frac{1}{2} = \frac{1}{4}$

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of certain symbols and the structured nature of the writing. There are some small, dark spots or stains on the paper, particularly in the middle section, which might be ink splatters or physical damage to the original document.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink stains, located near the center of the page. The text appears to be a continuous narrative or record, with some lines starting with capital letters or specific symbols. The overall appearance is that of a well-preserved but aged piece of historical writing.



92

Handwritten text in a cursive script, likely Persian or Urdu, spanning multiple lines across the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark spots or holes visible on the page, one near the center and another towards the right side. The script is dense and flowing, characteristic of historical manuscript writing.

١٢

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and is arranged in several lines across the page. The ink is dark, and the paper is aged and slightly discolored. The text appears to be a formal document, possibly a decree or a letter of authority, given the use of certain phrases and the overall structure. The handwriting is clear but shows signs of being a historical document. The text is written in a cursive style, with some words being more prominent than others. The overall tone of the document is formal and official.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink smudges, on the right side of the page. The text appears to be a continuous passage, possibly a letter or a record, written in a historical or archaic form.

140

Handwritten text in a cursive script, likely Persian or Arabic, covering the left portion of the manuscript strip. The text is arranged in approximately seven lines.

Handwritten text in a cursive script, likely Persian or Arabic, covering the right portion of the manuscript strip. The text is arranged in approximately seven lines, continuing from the left side.



23

ଅନନ୍ତ (୧୯୯୧)

၁၈၆၁ ခု ဇူလိုင်လ ၁ ရက်





12

ဟိုက်ဒရိုဂျင်ဘက်ကွာ

ရွှေသန့်စင်တော်ဝင် (၁၅)

လှည့်ကောင်သုခုမလေး။

[illegible]

အမေရိကန်ပြည်ထောင်စု

မည်သို့လေ့ရှိသနည်း

XXXX (9-700) mi

*(Faint handwritten notes at the bottom of the page)*

(1) 1990年12月31日以前，在《民法通则》施行以前，

Figure 1. The effect of the concentration of the *Agrobacterium* suspension on the transformation efficiency of *Agrobacterium* strains.

(၁) နေပြည်တော်၊ မန္တလေးတိုင်း၊ ပုသိမ်မြို့၊  
 (၂) မန္တလေးတိုင်း၊ ပုသိမ်မြို့၊  
 (၃) မန္တလေးတိုင်း၊ ပုသိမ်မြို့၊  
 (၄) မန္တလေးတိုင်း၊ ပုသိမ်မြို့၊  
 (၅) မန္တလေးတိုင်း၊ ပုသိမ်မြို့၊  
 (၆) မန္တလေးတိုင်း၊ ပုသိမ်မြို့၊  
 (၇) မန္တလေးတိုင်း၊ ပုသိမ်မြို့၊  
 (၈) မန္တလေးတိုင်း၊ ပုသိမ်မြို့၊  
 (၉) မန္တလေးတိုင်း၊ ပုသိမ်မြို့၊  
 (၁၀) မန္တလေးတိုင်း၊ ပုသိမ်မြို့၊





[illegible]

CP.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of approximately 10 lines of text, with some lines being longer than others. The script is dense and flowing, characteristic of historical cursive. There are some dark spots and stains on the paper, particularly in the middle section. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of some specific characters and the overall structure.





Handwritten text in a cursive script, likely Persian or Arabic, spanning the width of the page. The text is arranged in approximately 12 horizontal lines. The script is dense and flowing, with some characters appearing to be stylized or abbreviated. There are several large, dark, irregular marks or stains on the page, particularly in the middle section, which may be ink blots or physical damage to the parchment. The overall appearance is that of an ancient manuscript or a historical document.

(2)



৩২১



٣

၁၆၁၆ ခုနှစ်၊ ဇန်နဝါရီလလက အသက် ၁၆ နှစ်အရွယ်တွင်  
၁၆၁၇ ခုနှစ်၊ ဖေဖော်ဝါရီလလက အသက် ၁၇ နှစ်အရွယ်တွင်  
၁၆၁၈ ခုနှစ်၊ မတ်လလက အသက် ၁၈ နှစ်အရွယ်တွင်  
၁၆၁၉ ခုနှစ်၊ ဧပြီလလက အသက် ၁၉ နှစ်အရွယ်တွင်  
၁၆၂၀ ခုနှစ်၊ မေလလက အသက် ၂၀ နှစ်အရွယ်တွင်  
၁၆၂၁ ခုနှစ်၊ ဖွဲ့စည်းပုံအခြေခံဥပဒေကြမ်း ပုဒ်မ ၁၁၀  
၁၆၂၂ ခုနှစ်၊ ဖွဲ့စည်းပုံအခြေခံဥပဒေကြမ်း ပုဒ်မ ၁၁၀  
၁၆၂၃ ခုနှစ်၊ ဖွဲ့စည်းပုံအခြေခံဥပဒေကြမ်း ပုဒ်မ ၁၁၀  
၁၆၂၄ ခုနှစ်၊ ဖွဲ့စည်းပုံအခြေခံဥပဒေကြမ်း ပုဒ်မ ၁၁၀  
၁၆၂၅ ခုနှစ်၊ ဖွဲ့စည်းပုံအခြေခံဥပဒေကြမ်း ပုဒ်မ ၁၁၀  
၁၆၂၆ ခုနှစ်၊ ဖွဲ့စည်းပုံအခြေခံဥပဒေကြမ်း ပုဒ်မ ၁၁၀  
၁၆၂၇ ခုနှစ်၊ ဖွဲ့စည်းပုံအခြေခံဥပဒေကြမ်း ပုဒ်မ ၁၁၀  
၁၆၂၈ ခုနှစ်၊ ဖွဲ့စည်းပုံအခြေခံဥပဒေကြမ်း ပုဒ်မ ၁၁၀  
၁၆၂၉ ခုနှစ်၊ ဖွဲ့စည်းပုံအခြေခံဥပဒေကြမ်း ပုဒ်မ ၁၁၀  
၁၆၃၀ ခုနှစ်၊ ဖွဲ့စည်းပုံအခြေခံဥပဒေကြမ်း ပုဒ်မ ၁၁၀





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of approximately 10 lines of text, with some lines being longer than others. The script is dense and flowing, characteristic of historical cursive. There are some small, dark circular marks or holes visible in the paper, possibly from binding or damage. The overall appearance is that of a well-preserved but aged piece of historical writing.



Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, characteristic of historical cursive. There are some ink blots and variations in line thickness, suggesting it was written by hand. The text is written in a dark ink on a light-colored, aged paper.







Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. The document appears to be a record or a letter, given the formal yet personal style of the handwriting. The text is written in a single column, filling most of the page. There are some faint, illegible markings at the top, possibly a header or a date. The overall appearance is that of a well-preserved but aged piece of paper.







2

Agincourt

Handwritten text in a cursive script, likely Burmese, spanning multiple lines across the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, characteristic of traditional Burmese calligraphy. There are some dark spots and stains on the paper, particularly in the center and towards the right side. The text appears to be a continuous passage, possibly a historical record or a literary work.











Digitized by Google



69

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and characteristic of early modern European handwriting. The text appears to be a formal letter or a record of a transaction, with some lines starting with capital letters that are larger and more ornate than the rest of the script. The paper shows signs of wear, including two dark circular holes, possibly from binding or damage. The overall tone of the document is formal and historical.

۱۹۵۳

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink stains, on the left side of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of what might be a signature or official stamp at the bottom right.



Handwritten text in a cursive script, likely a manuscript. The text is written on a single page with a horizontal line across the middle. The script is dense and fills most of the page. There are some large, stylized characters or symbols interspersed within the text, possibly indicating specific sections or words. The paper appears aged and slightly discolored.





Handwritten text in a cursive script, likely a manuscript or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. The text appears to be in a historical or literary context, possibly a letter or a section of a larger work. The handwriting is fluid and characteristic of a specific historical period, possibly the 16th or 17th century. There are some small, dark spots or stains on the paper, particularly in the middle section, which may be due to age or handling. The overall appearance is that of a well-preserved but aged historical document.

§













٢٤





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a language from the Middle East or South Asia, possibly Persian or Arabic. The script is dense and flowing, with many ligatures and diacritics. The paper is aged and shows signs of wear, including discoloration and some small holes or damage. The text is written in a single column and appears to be a continuous passage, possibly a letter or a section of a larger work. The ink is dark and the handwriting is consistent throughout the page.





Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

100







Handwritten text in a cursive script, likely Persian or Arabic, spanning the width of the page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some characters appearing to be in a different script or dialect. The paper is aged and shows signs of wear, including discoloration and small dark spots. The text is written in a dark ink, possibly iron gall or a similar historical pigment. The overall appearance is that of a historical manuscript or a personal letter.









Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark circular marks, possibly holes or ink smudges, on the right side of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of what might be a signature or official stamp at the bottom right.











[illegible]





[illegible]

မိမိတို့အား ခြောက်  
ရာခိုင်နှုန်း ချေးငွေ









۱۰۰  
 ۲۰۰  
 ۳۰۰  
 ۴۰۰  
 ۵۰۰  
 ۶۰۰  
 ۷۰۰  
 ۸۰۰  
 ۹۰۰  
 ۱۰۰۰



Handwritten text in a cursive script, likely Persian or Arabic, covering the main body of the page. The text is arranged in approximately 10 horizontal lines. There are several large, dark circular ink blotches or holes visible in the middle section of the text.

Handwritten marginal note or signature on the left side of the page.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with decorative flourishes or specific characters that might indicate the beginning of a new section. The script is dense and fills most of the page.

Small handwritten notes or a signature in the left margin, possibly indicating the author or a date.

Small handwritten notes or a signature in the bottom right corner, possibly indicating the date or a location.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some lines starting with large, ornate initial letters. The script is dense and flowing, characteristic of historical cursive handwriting. There are some dark spots and stains on the paper, particularly in the center and towards the bottom left.

Small handwritten text or signature in the bottom left corner, possibly a date or a reference mark.





[illegible]







Handwritten text in a cursive script, likely Persian or Arabic, spanning multiple lines across the page. The text is dense and appears to be a continuous narrative or a list of items. There are some large, dark ink blotches or stains on the left side of the page, possibly from the binding or handling of the manuscript. The script is written in a fluid, connected style characteristic of the period.



Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, characteristic of historical cursive handwriting. The paper is aged and shows signs of wear, including discoloration and some small stains. The text is written in a dark ink, possibly iron gall or a similar historical pigment. The overall appearance is that of a well-preserved but aged historical document.





Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is arranged in approximately 10 horizontal lines. There are several large, dark ink blotches or holes visible on the page, particularly in the middle section. The script is dense and flowing, characteristic of traditional Burmese calligraphy.







[illegible]









Handwritten text in a script, likely Burmese, covering the entire page. The text is arranged in approximately 12 horizontal lines. The script is cursive and dense, with some characters appearing to be in a different script or dialect. The page shows signs of age, including discoloration and some small dark spots.





Handwritten text in a cursive script, likely Persian or Arabic, covering the main body of the document. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some variations in line length. There are some dark spots and stains on the paper, particularly in the center and towards the right side.

Handwritten marginal note or signature on the left side of the document.

Handwritten text at the bottom of the document, possibly a footer or a concluding statement.



[illegible]

[illegible]









Handwritten text in a cursive script, likely a manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a section of a larger work. The script is dense and flowing, with some variations in line thickness and spacing. There are some faint markings and what might be small corrections or additions throughout the text. The overall appearance is that of a historical document.



[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines starting with capital letters or specific markers. The script is dense and fills most of the page.

2





Main body of handwritten text, consisting of approximately 10 lines of script.

၁၂၃၄၅၆၇၈၉၁၀၁၁၂၁၃၁၄၁၅၁၆၁၇၁၈၁၉၂၀၂၁၂၂၂၃၂၄၂၅၂၆၂၇၂၈၂၉၃၀

*[Faint handwritten Burmese script across the bottom of the page]*

... ..

၁၃၁၆

...သူ. မင်းအကုန်တစ်ခုလုံး

၁၁၂။ ကိလ္လိယဝဂ္ဂသင်္ဂဏိယတ္ထိက

သုတေသနပြုစာအုပ်များကို ရှိသမျှ စုစည်း၍ ပြန်လည်  
ထုတ်ဝေကြရန် ကြိုးပမ်းဆောင်ရွက်ကြပါမည်။

မိမိတို့အား နှစ်သက်သော အရာတို့ကို နှစ်သက်သော အရာတို့ကို

မာဝိဇ္ဇာ၊ သမ္မာ၊ တရားသဘာဝကို တွေ့ရန်၊ ပုဂ္ဂိုလ်

၇၁၃၆ - မြန်မာ့သက္ကရာဇ် ၁၂၈၅ ခုနှစ်၊

[illegible]

1870

100

Handwritten text in a cursive script, likely Persian or Arabic, covering the main body of the document. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some words appearing to be underlined or more prominent than others. The ink is dark, and the paper shows signs of age and wear.

(3)

Handwritten text in a cursive script, likely Persian or Urdu, covering the main body of the document. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some variations in line length. There are several dark spots and stains on the paper, particularly on the left side and bottom right corner.

Handwritten signature or mark at the bottom left corner.

Handwritten text or date at the bottom center.

Handwritten text or date at the bottom right corner.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page, with some lines appearing slightly faded or obscured by ink bleed-through from the reverse side. The text is organized into several lines, with some lines starting with a small, dark, circular mark that may be a decorative initial or a hole punch. The overall appearance is that of a well-preserved but aged piece of paper with significant historical value.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some lines starting with large, ornate initial letters. The script is dense and flowing, characteristic of historical cursive. There are some visible ink blots and a small tear on the left side of the page.









Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans multiple lines across the page.

بسم الله الرحمن الرحيم  
الحمد لله رب العالمين والصلوة والسلام على سيدنا محمد وآله الطيبين الطاهرين

والصلاة والسلام على سيدنا محمد وآله الطيبين الطاهرين  
والصلاة والسلام على سيدنا محمد وآله الطيبين الطاهرين  
والصلاة والسلام على سيدنا محمد وآله الطيبين الطاهرين  
والصلاة والسلام على سيدنا محمد وآله الطيبين الطاهرين

والصلاة والسلام على سيدنا محمد وآله الطيبين الطاهرين  
والصلاة والسلام على سيدنا محمد وآله الطيبين الطاهرين  
والصلاة والسلام على سيدنا محمد وآله الطيبين الطاهرين  
والصلاة والسلام على سيدنا محمد وآله الطيبين الطاهرين

والصلاة والسلام على سيدنا محمد وآله الطيبين الطاهرين  
والصلاة والسلام على سيدنا محمد وآله الطيبين الطاهرين  
والصلاة والسلام على سيدنا محمد وآله الطيبين الطاهرين  
والصلاة والسلام على سيدنا محمد وآله الطيبين الطاهرين

သားစုငယ်မှ သူရဲလယ်



Handwritten text in a cursive script, likely Persian or Arabic, covering the entire page. The text is arranged in approximately 12 horizontal lines. There are several large, dark ink blotches or stains on the left side of the page, partially obscuring the text. The paper appears aged and slightly discolored.









[illegible]







Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is aged and shows signs of wear, including dark stains and some fading of the ink. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is aged and shows signs of wear, including dark stains and some fading of the ink.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing to be part of a larger, possibly faded, text block at the top. The handwriting is characteristic of a historical cursive style, possibly from the 16th or 17th century. The text is written in a single column, with some lines starting with a small, dark, circular mark that could be a decorative initial or a hole punch reinforcement. The overall appearance is that of a well-preserved but aged historical document.

Handwritten text in a cursive script, likely a manuscript. The text is written on a single line across the page. It appears to be a list or a series of entries, possibly related to a historical or scientific record. The script is dense and difficult to decipher without specialized knowledge of the language or dialect used.



Handwritten text in the top left corner, possibly a title or reference.

Main body of handwritten text in a cursive script, spanning most of the page width and height.

Small handwritten note or marginalia on the left side.

Handwritten text in the bottom right corner, possibly a signature or date.



သုတတို့၏ပြည်ကြောင့်ဖြစ်သောဒသတ္ထရသုတ္တန္တံဒသတ္ထရ  
သုတ္တန်သည်။သမတ္ထံ၊ဟိ၊ပြည်စုံ၊ဟိ၊တကြာထိုဝသုတတို့  
၏အစဉ်နှင့်အတူ၊ဤသုတ္တန္တံသင်္ဃကား၊ဥဒါနံ၊အကျယ်ဖြစ်သော  
စကားတည်း။ဟိထိ၊ကော၊ဟိထိ၊ကသုတ်လည်ကော၊ဥဒ္ဓမ္မ  
ရပ္ပံ၊ဥဒ္ဓမ္မရသုတ်လည်ကော၊စက္ကဝတ္တိ၊စက္ကဝတ္တိသုတ်လည်က  
ော၊အဂ္ဂညကပ္ပံ၊အဂ္ဂညသုတ်လည်ကော၊သမ္ဗသာဒနပ္ပံ၊သမ္ဗ  
သာဒနိယသုတ်လည်ကော၊ဟိသာဒနပ္ပံ၊ဟိသာဒနသုတ်လည်  
ကော၊မဟာပုရိသဇ္ဇကပ္ပံ၊မဟာပုရိသဇ္ဇကသုတ်လည်  
ကော၊သင်္ခါလပ္ပံ၊သင်္ခါလသုတ်လည်ကော၊အာရာနာဂ္ဂိယ  
ကပ္ပံ၊အာရာနာဂ္ဂိယသုတ်လည်ကော၊ဒသတ္ထရပ္ပံ၊ဒသတ္ထရသု

စာအုပ်တစ်အုပ်  
• စာအုပ်တစ်အုပ်  
• စာအုပ်တစ်အုပ်  
• စာအုပ်တစ်အုပ်

တာ

တလည်ကောငါ့နှစ်ဝိနည်းသည့်လူငါ့နှစ်နှစ်ကလေး၊ ခြောက်  
 သမ္ပတိကုန်သော၊ နှစ်ပတ်သုတ္တံတို့၊ ထိုစဉ်ကလေးကလေး  
 တော်မူအပ်သည့်အခါ၊ ဖြစ်ကြောင်း၊ ဟိတိကလေးတို့၊ ဟိတိ  
 ကလေးတို့၊ ရှိသည့်အခါ၊ ဟိတိကလေးတို့၊ ဟိတိ  
 ရှာပြန်ကလေးတို့၊ ရှိသည့်အခါ၊ သိသာတာသွားဟိတိကလေးတို့၊ ဟိ  
 သောလိကလေးတို့၊ ရှိသည့်အခါ၊ နိဗ္ဗာန်ပစ္စယောဟောတို့၊  
 ဤကလေးတို့၊ သိသာတာသွားဟိတိကလေးတို့၊ ဟိ  
 ကလေးတို့၊ ရှိသည့်အခါ၊ နိဗ္ဗာန်ပစ္စယောဟောတို့၊  
 တော်မူသည့်အခါ၊ နိဗ္ဗာန်ပစ္စယောဟောတို့၊

သောလိကလေးတို့၊  
 သောလိကလေးတို့၊  
 သောလိကလေးတို့၊  
 သောလိကလေးတို့၊



